

Weaving Books

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| Abel, Isabel I. | Multiple Harness Patterns from Early 1700's |
| Albers, Anni | On Designing |
| Alderman, S./ Atwater, M. | Mastering Weave Structures |
| Alderman/Wertenberger | Handwoven, Tailormade |
| Appel, Ellen | The Fibercraft Sampler |
| Atwater, Mary | Design and the Handweaver |
| Atwater, Mary | Recipe Book |
| Atwater, Mary Meigs | Shuttle-Craft Book of American Hand-Weaving |
| Barrett, Clothe | Boundweave |
| Barrett/Smith | Double Two Tie Unit Weaves |
| Becker, John | Pattern and Loom |
| Becker, John | Pattern and Loom Supplement: Enlarged weaving drafts |
| Belfer, Nancy | Weaving – Design and Expression |
| Best, Eleanor | Weaves - A Design Handbook |
| Beverindge, June | Warp/Weft/Sett – Reference Manual for Handweavers |
| Birrell, Verla | The Textile Arts |
| Bliss, Anne | Weeds-a guide for Dyers and Herbalists |
| Bogdonoff, Nancy | Handwoven Textiles of Early New England |
| Bronson, J & R | Early American Weaving and Dyeing |
| Bronson, J. & R. | Weaving and Dyeing |
| Brostoff, Laya | Professional Handweaving on the fly-shuttle loom |
| Brostoff, Laya | Doubleweave: Theory & Practice |
| Brown, Harriette | Hand Weaving for Pleasure and Profit |
| Brown, Rachel | The Weaving Spinning and Dyeing Book |
| Burton, Dorothy | Versatile Bronson |
| Chandler, Deborah | Learning to Weave |
| Collingwood, Peter | The Techniques of Sprang |
| Collingwood, Peter | The Maker's Hand - A Closer Look at Textile Structures |
| Christie, Archibald | Pattern Design |
| Dale, Samuel | A Handbook of Weaves, translated and revised by |
| Daniels, Parmely | Looms for Today's Weavers (1960) |
| Davenport, Elsie | Your Handweaving |
| Duncan, Molly | Creative Crafts with wool and flax |
| Frey, Berta | Designing and Drafting for Handweavers |
| Frey, Berta | Designing & Drafting for Handweavers |
| Fry, Laura | Magic in the Water |
| Gallagher, Constance | Linen Heirlooms |
| Garrett, Cay | Warping All By Yourself |

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| Groff, Russell E Guaglium, Susan | 200 Patterns for Multiple Harness Looms - 5 to 12 harnesses Handwoven |
| Halsey, M. & Youngmark, L. Harvey, Virginia ed. Harvey, Virginia ed. Harvey, Virginia ed. Holroyd, R. / Beck, U. Holroyd, Ruth Hoppe, Elisabeth et al | Foundations of Weaving Park Weaves (based on Dr. Bateman's manuscript) Multiple Tabby Weaves (Dr. Bateman's manuscript) Bateman Blend Weaves (Dr. Bateman's manuscript) Jason Angstadt Designs Drawn from Weavers Patron Book Jason Angstadt: His Weavers Patron Book; A replica Free Weaving on Frame and Loom |
| Jarvis, Helen N. Jerstorp, K. & Kohlmark, E. Johansson, Lillemor / LT | Weaving a Traditional Coverlet The Textile Design Book Damask and Opphamta |
| Koster, J Kurtz, Carol S. | Handloom Construction Designing for Weaving, Guide for Drafting, Design & Color |
| Laughlin, Mary E. Leclerc, Robert Lewis, Alfred Allan Liebler, Barbara Lundell, Laila | More Than Four Warp and Weave Everybody's Weaving Book Hands On Weaving The Big Books of Weaving |
| Mayer, Anita Masson, O. & Roussel, F. Meilach, Dona Mooi, Hetty Moorman, Theo Morris, Mair Morrison, Phylis | Clothing from the hands that weave Shaft Weaving & Graph Design Creating Art from Fibers and Fabrics Creative Work with Textiles Weaving as an Art Form, Personal Statement Creative Thread Design Spiders Games |
| Nunneley, Faithe Shaw | Thrums |
| O'Connor, Paul R. Osterkamp, Peggy Osterkamp, Peggy | Loom Controlled Double Weave How to Wind a Warp & Use a Paddle, New Guide Weaving for Beginners |
| Patrick, Jane (ed.) Phillips, Janet Piroch, Sigrid Sample Plath, Iona Plath, Iona Powell, Marian Proctor & Lew | A Handwoven Treasury The Weaver's Book of Fabric Design Design Challenges (works of Elmer Wallace Hickman) The Craft of Handweaving The Handweavers Pattern Book 1000 (+) Patterns Surface Design for Fabric |
| Reed, Tim last update: September 2013 | The Loom Book |

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| Regensteiner, Else | The Art of Weaving |
| Regensteiner, Else | Geometric Design in Weaving |
| Regensteiner, Else | Weaver's Study Course, Ideas and Techniques 2 nd ed. |
| Rubestone, Jessie | Weaving for Beginners |
| Safner, Isadora M. | The Weaving Roses of Rhode Island |
| Schorsch, Anita | The Art of the Weaver |
| Selander, Malin | Weaving Patterns |
| Shillinglaw, Phyl | Introducing Weaving |
| Straub, Marianne | Hand Weaving and Cloth Design |
| Strickler, Carol | American Woven Coverlets |
| Strickler, Carol (ed) | Weaver's Book of 8-Shaft Patterns |
| Sullivan, Donna | Summer & Winter |
| Sullivan, Donna L. | Pique: Plain and Patterned |
| Sullivan, Donna Lee | Weaving Overshot, Redesigning the Tradition |
| Sutton, Ann | Color~and~Weave Design |
| Thorpe, A. S. & Larsen, J. L. | Elements of Weaving |
| Tod, Osman | The Joy of Weaving |
| Tod, Osman | Manual of Helpful Hints for Handweavers |
| Tovey, John | Weaves and Pattern Drafting (2) |
| van der Hoogt, M. (ed) | Best of Weaver's Huck Lace, |
| Voiers, Leslie | Looking at Twills |
| Waller, Irene | The Craft of Weaving |
| Wertenberger, Kathryn | Intro to Multishaft Weaving |
| Wilcox, Donald | New Design in Weaving |
| Wilson, Jean | Weaving is for Anyone |
| Wilson, Jean | Weave with Style |
| Wilson, Jean | Weaving is Creative |
| WSWG 1995 | Friendship Coverlet Project |
| Znamierowski, Nell | Step-by-Step Weaving |